**GODS OF THE DEEP CCSL**

By Lauren McAngus

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| **#** | **IN** | **OUT** | **CHARACTER** | **DIALOGUE** | **CONTINUITY** |
|  | 00:00:02 | 00:00:10 |  |  | Ace Entertainment Films Logo |
|  | 00:00:11 | 00:00:27 |  |  | Dark Temple Motion Pictures Logo |
|  | 00:00:28 | 00:00:36 |  |  | EXT. SOUTHERN ATLANTIC OCEAN – DAY  UNDERWATER |
|  | 00:00:30 | 00:00:36 |  |  | Dark Temple Motion Pictures Presents |
|  | 00:00:36 | 00:00:49 |  |  | EXT. SOUTHERN ATLANTIC OCEAN – DAY  In Association with ACE ENTERTAINMENT |
|  | 00:00:50 | 00:00:59 |  |  | Ext. SOUTHERN ATLANTIC OCEAN - DAY  People in hasmat suits on a small boat look over the side of the boat. |
|  | 00:00:52 | 00:00:58 |  |  | A Film By Charlie Steeds |
|  | 00:00:59 | 00:01:10 |  |  | INT. ANTARCTIC RESEARCH BASE - COMMAND CENTER – DAY  Restricted area sign. |
|  | 00:01:10 | 00:01:23 |  |  | Man in Hazmat suit sitting at desk. Another two people dressed in a hazmat suit enters the room. |
|  | 00:01:23 | 00:01:28 |  | Dr Goldstein. Rover Seven made it back to the surface. It seems to be working. | One places down a box then hands s telephone over. |
|  | 00:01:28 | 00:01:32 |  | Everything's been recorded, | He hands the phone back to the man and the man with the phone walks out of the room. |
|  | 00:01:32 | 00:01:35 |  | Chance to be Left alone. | All of them leave the room. Leaving the box on the table. |
|  | 00:01:47 | 00:01:52 |  |  | INT. ANTARCTIC RESEARCH BASE - COMMAND CENTER – DAY  Dr Goldstein walks into the room.  Derek Nelson |
|  | 00:01:52 | 00:01:55 |  |  | Makenna Guyler |
|  | 00:01:58 | 00:02:01 |  |  | Kane Surry |
|  | 00:02:01 |  |  |  | Young woman hands a remote to the older man who switches on a screen. |
|  | 00:02:06 | 00:02:08 |  |  | Tim Cartwright |
|  | 00:02:10 | 00:02:13 | JULIA GOLDSTEIN | We found them. | Rory Wilton |
|  | 00:02:16 | 00:02:25 |  |  | Gods of the Deep |
|  | 00:02:25 | 00:02:27 |  |  | EXT. MISKATONIC RESEARCH CENTRE - DAY |
|  | 00:02:27 | 00:02:31 |  |  | Miskatonic University, London, England |
|  | 00:02:31 | 00:02:33 |  |  | EXT. MISKATONIC RESEARCH CENTRE - STAIRS – DAY  With Rowena Bentley |
|  | 00:02:33 | 00:02:36 | RECEPTIONIST | Ah Mr Peter, there’s someone waiting for you in your office? | Receptionist walks down the stairs meeting James Peter who is heading upstairs. |
|  | 00:02:36 | 00:02:37 | JAMES PETERS | Waiting for me? |  |
|  | 00:02:37 | 00:02:42 |  |  | And Chris Lines as Jed Pickman  James walks into his office seeing Julia Goldstein standing holding documents. |
|  | 00:02:42 | 00:02:43 | JULIA GOLDSTEIN | James Peters? |  |
|  | 00:02:43 | 00:02:44 | JAMES PETERS | I'm sorry, do I know you? | Music By Matt Akers |
|  | 00:02:45 | 00:02:49 | JULIA GOLDSTEIN | I'm Dr Julia Goldstein. I work for the pikmin corporation. |  |
|  | 00:02:50 | 00:02:52 |  |  | Cinematography By Charlie Steeds |
|  | 00:02:52 | 00:03:01 | JULIA GOLDSTEIN | It's inspiring to see you've been following in your father's footsteps. A researcher must be in the blood. | Executive Producers  Jerome Reygner-Kalfon  And  Sebastien Semon |
|  | 00:03:01 | 00:03:06 | JAMES PETERS | I'm sorry, but I'm not interested in any more talks or lectures about my dad. | Executive Producers  Peter Oxley  Jaimie Mcleod-Ross  And  Charley McDougall |
|  | 00:03:06 | 00:03:11 | JAMES PETERS | I've written just about everything there is to know. So buy my books. I do my own research now. | Written, Produced, Directed by Charlie Steeds |
|  | 00:03:12 | 00:03:19 | JULIA GOLDSTEIN | I know. The Mischatonic Astrobiology programme, partially funded by us |  |
|  | 00:03:20 | 00:03:24 | JAMES PETERS | Look, I'm not interested in any more handouts from the Pikmin Corporation. |  |
|  | 00:03:30 | 00:03:37 | JULIA GOLDSTEIN | Mr Peters, what if I were to tell you that Pikmin is selecting candidates for some new research |  |
|  | 00:03:37 | 00:03:43 | JULIA GOLDSTEIN | An expedition? One might say it's an astrobiologist's dream come true. |  |
|  | 00:03:43 | 00:03:45 | JAMES PETERS | An expedition? |  |
|  | 00:03:46 | 00:03:51 | JULIA GOLDSTEIN | Our teams have been doing research in the Antarctic and southern Atlantic oceans for the past seven years. |  |
|  | 00:03:51 | 00:03:55 | JULIA GOLDSTEIN | Until a few months ago, when we found something unexpected. |  |
|  | 00:04:03 | 00:04:11 | JULIA GOLDSTEIN | Our team mapped a trench in the Antarctic continental shelf west of the MidAtlantic ridge between South America and Antarctica. |  |
|  | 00:04:11 | 00:04:20 | JULIA GOLDSTEIN | We've collected over 12,000 square kilometres of data and we found a new, deepest point in the ocean of 37,000ft. |  |
|  | 00:04:21 | 00:04:22 | JAMES PETERS | How can that be possible? |  |
|  | 00:04:22 | 00:04:32 | JULIA GOLDSTEIN | We knew that the continental shelf was unusually deep, but it was something else on the ocean floor that caught us by surprise, shall we say. |  |
|  | 00:04:36 | 00:04:40 | JULIA GOLDSTEIN | This is footage from a remote control sub we sent down there. | Julia stands up and walks round behind James |
|  | 00:04:40 | 00:04:44 | JAMES PETERS | What is that? It looks almost man made. |  |
|  | 00:04:45 | 00:04:49 | JULIA GOLDSTEIN | We have a theory that it's some kind of portal. |  |
|  | 00:04:49 | 00:04:50 | JAMES PETERS | To where? |  |
|  | 00:04:51 | 00:04:54 | JULIA GOLDSTEIN | That, Mr Peters, is what we're going to find out |  |
|  | 00:04:54 | 00:05:03 | JULIA GOLDSTEIN | . Pikmin wants you to join the exposition team. I have some people I'd like you to meet. | Julia picks up the tablet and walks away. |
|  | 00:05:05 | 00:05:12 |  |  | EXT. PICKMAN CORP HOME BASE – DAY  Pickman Corp, Headquarters |
|  | 00:05:08 | 00:05:11 | JULIA GOLDSTEIN | Thank you, everyone, for attending at such short notice. |  |
|  | 00:05:11 | 00:05:18 | JULIA GOLDSTEIN | You're finally about to see why this interruption to your busy lives is so very worth your time. I'll make the introductions. | INT. PICKMAN CORP HOME BASE - WAREHOUSE - NEXT |
|  | 00:05:18 | 00:05:27 | JULIA GOLDSTEIN | This is Gordon Atkins, head of the Man Submersibles laboratory at London's Royal Society for Improving Natural Knowledge. |  |
|  | 00:05:27 | 00:05:33 | JULIA GOLDSTEIN | He's agreed to lead our expedition and is by far the most qualified man for the job |  |
|  | 00:05:35 | 00:05:40 | JULIA GOLDSTEIN | Christine harris, marine biologist and member of the european marine biology symposium |  |
|  | 00:05:40 | 00:05:53 | JULIA GOLDSTEIN | . James Peters is developing our discovery programmes at the prestigious Mischatonic University and is something of an expert in the field of Pikmincorp's early research. |  |
|  | 00:05:53 | 00:06:04 | JULIA GOLDSTEIN | Joseph Meeker is our safety and communications officer. And finally, Hank O'Connell, our lead engineer. Hank, the floor is yours. |  |
|  | 00:06:04 | 00:06:08 |  |  | Hank stands and walks over to the podium Julia is standing behind. |
|  | 00:06:08 | 00:06:11 | HANK O’CONNELL | Hello, everyone. I'm really very pleased to meet you all. Finally. |  |
|  | 00:06:11 | 00:06:21 | HANK O’CONNELL | I expect you will be wondering what it is I've engineered. Through the Pittman Corporation, my team have managed to build a deep diving submersible like nothing that's ever existed before. |  |
|  | 00:06:21 | 00:06:25 |  |  | Hank presses a button switching on a screen. |
|  | 00:06:25 | 00:06:37 | HANK O’CONNELL | This is providence 3. 250 tonnes, built with syntactic foam, capable of withstanding the huge compressive forces of the water at 37,000ft and below. |  |
|  | 00:06:37 | 00:06:39 | GORDON ATKINS | Impressive, Hank. |  |
|  | 00:06:39 | 00:06:40 | JOSEPH MEEKER | Makes you wonder what happened to Providence One and Two, though |  |
|  | 00:06:41 | 00:06:49 | HANK O’CONNELL | so state of the art that it can safely take us into this ancient opening in the Earth's seabed Hydrosphere. |  |
|  | 00:06:49 | 00:06:55 | CHRISTINE HARRIS | I'm sorry? Into the opening? Didn't you say you sent remote operated vehicles in that never came out? |  |
|  | 00:06:55 | 00:06:56 | HANK O’CONNELL | Oh, yes. Some have made it back. |  |
|  | 00:06:56 | 00:06:57 | CHRISTINE HARRIS | Some? |  |
|  | 00:06:57 | 00:07:09 | JULIA GOLDSTEIN | Listen, we aren't going to pretend that this isn't a risky expedition. We wouldn't launch Providence Three with a crew on board if we weren't 100% certain our technology was safe. |  |
|  | 00:07:09 | 00:07:16 | HANK O’CONNELL | Test dives have been completed with highly satisfying results. Now all it needs is a crew. |  |
|  | 00:07:16 | 00:07:17 | GORDON ATKINS | What do you expect us to find down there? |  |
|  | 00:07:17 | 00:07:21 | CHRISTINE HARRIS | What if there's nothing but pitch black, watery abyss? |  |
|  | 00:07:21 | 00:07:26 | JED PICKMAN | The ocean is the last great frontier of our world |  |
|  | 00:07:35 | 00:07:45 | JED PICKMAN | . I have dedicated my whole life to seeking out the unknown and the incomprehensible, and this gateway might be my greatest discovery. |  |
|  | 00:07:47 | 00:07:55 | JED PICKMAN | It demands to be explored. Miss Harris. If something built that structure, just imagine what might lie within it. |  |
|  | 00:07:55 | 00:08:13 | JED PICKMAN | Secrets of the ocean. There is a hidden world beneath us, gentlemen, ladies, unseen by human eyes. Because up until now, we have been unable to create the technology necessary to take us there. |  |
|  | 00:08:13 | 00:08:26 | JED PICKMAN | Your mission as the crew of Providence Three is to be that interface between our technology and that new dark continent we aim to explore. |  |
|  | 00:08:27 | 00:08:32 | JULIA GOLDSTEIN | These files contain the key data collected so far and outline the expedition. |  |
|  | 00:08:33 | 00:08:43 | JULIA GOLDSTEIN | You'll need to complete two months of training before the dive. Read them closely. You have 24 hours to decide whether you're in or out. |  |
|  | 00:08:48 | 00:08:56 | JED PICKMAN | James, I'm so glad you came. Walt will be so proud to see us exploring the unknown together. |  |
|  | 00:08:57 | 00:09:00 | JAMES PETERS | Thank you, Mr. Pickman. It's a lot to think about. |  |
|  | 00:09:00 | 00:09:08 | JED PICKMAN | It is. But I wouldn't want to make this trip without you. It wouldn't seem right. For Walt's sake. I need you there | James nods and walks away. |
|  | 00:09:15 | 00:09:21 | HANK O’CONNELL | . I've been counting down the days to finally meet in this crew. We've worked so hard, overcome so many challenges to get this far right. | INT. Diner. Day  Crew are sat around a table filled with Chinese takeaway cartons and beer. |
|  | 00:09:22 | 00:09:23 | JOSEPH MEEKER | Who wants another drink. |  |
|  | 00:09:23 | 00:09:24 | JAMES PETERS | Yes, please. |  |
|  | 00:09:24 | 00:09:25 | JOSEPH MEEKER | Yeah. Got you. | Joseph walks off |
|  | 00:09:30 | 00:09:35 | JAMES PETERS | Well, I don't think we'll be eating like this at the bottom of the ocean, so I'm going to enjoy it while I can. |  |
|  | 00:09:36 | 00:09:37 | CHRISTINE HARRIS | You up for it, then? |  |
|  | 00:09:37 | 00:09:40 | JAMES PETERS | Voyage to the deepest part of the planet anyone's ever been. |  |
|  | 00:09:40 | 00:09:42 | JAMES PETERS | How could I walk away from that? |  |
|  | 00:09:42 | 00:09:48 | GORDON ATKINS | There's nothing to beat it being out there in the deep sea firsthand. Research. It's what we were born to do, right? |  |
|  | 00:09:48 | 00:09:54 | CHRISTINE HARRIS | You know, I just I can't comprehend the water pressure at 30,000ft or whatever. |  |
|  | 00:09:54 | 00:09:58 | GORDON ATKINS | Weight of an entire ocean pressing down on you if anything goes wrong. |  |
|  | 00:09:58 | 00:10:01 | JAMES PETERS | All right. Now I'm worried |  |
|  | 00:10:01 | 00:10:02 | HANK O’CONNELL | you're putting your life in my hands. |  |
|  | 00:10:02 | 00:10:03 | GORDON ATKINS | Very capable hands, though. |  |
|  | 00:10:03 | 00:10:04 | JOSEPH MEEKER | Here we go. Cheers, team. | Joseph walks back to the table and hands out the beer. |
|  | 00:10:05 | 00:10:10 | EVERYONE | Cheers. Cheers. Cheers. |  |
|  | 00:10:11 | 00:10:14 | GORDON ATKINS | Not really what we were designed to do, though, is it? |  |
|  | 00:10:14 | 00:10:15 | CHRISTINE HARRIS | Sounds risky. |  |
|  | 00:10:15 | 00:10:21 | GORDON ATKINS | Expect the unexpected. First rule of deep sea exploration |  |
|  | 00:10:21 | 00:10:24 | JOSEPH MEEKER | we'll all sleep better tonight knowing that. Thank you, Gordon. |  |
|  | 00:10:24 | 00:10:25 | CHRISTINE HARRIS | You've done this before, then? |  |
|  | 00:10:26 | 00:10:31 | GORDON ATKINS | Many times. Never this deep though. We'll be setting a new record. |  |
|  | 00:10:31 | 00:10:35 | JOSEPH MEEKER | Everything you do is five times harder in the ocean. Okay. |  |
|  | 00:10:35 | 00:10:37 | JOSEPH MEEKER | Just remember that |  |
|  | 00:10:37 | 00:10:39 | CHRISTINE HARRIS | you're still going along with it. All of you. |  |
|  | 00:10:39 | 00:10:42 | JOSEPH MEEKER | It's like the old man said. It is the chance of a lifetime. |  |
|  | 00:10:43 | 00:10:45 | HANK O’CONNELL | Well team, To Providence. Three. |  |
|  | 00:10:45 | 00:10:46 | EVERYONE | Providence, three. | The group cheers their beer and takeaway cartons together |
|  | 00:10:49 | 00:10:52 | CHRISTINE HARRIS | Guys, I need some fresh air. I'll be right back. |  |
|  | 00:10:52 | 00:10:53 | JOSEPH MEEKER | Do you want me to get you another drink? |  |
|  | 00:10:53 | 00:10:55 | CHRISTINE HARRIS | No, I've had enough. Really? | Christine stands up and walks away from the table |
|  | 00:10:58 | 00:11:01 | JAMES PETERS | Sorry. Excuse me. | James follow Christine |
|  | 00:11:09 | 00:11:10 | JAMES PETERS | Hey. You okay? | INT. PICKMAN CORP HOME BASE - CORRIDOR – NEXT |
|  | 00:11:11 | 00:11:15 | CHRISTINE HARRIS | Doesn't it scare you at all? |  |
|  | 00:11:16 | 00:11:19 | JAMES PETERS | I don't know. |  |
|  | 00:11:19 | 00:11:27 | CHRISTINE HARRIS | I have this respect for the ocean. It's my life. But I know it can turn on you in a heartbeat. |  |
|  | 00:11:30 | 00:11:35 | CHRISTINE HARRIS | So you think the others know who you are? Peters, I haven't put two and two together yet. |  |
|  | 00:11:35 | 00:11:36 | JAMES PETERS | So you noticed? |  |
|  | 00:11:36 | 00:11:41 | CHRISTINE HARRIS | Yeah, obviously. I had to research Pittman when Dr. Goldstein contacted us you Know. |  |
|  | 00:11:41 | 00:11:54 | CHRISTINE HARRIS | see what he's into, his history. What was it like growing up around something like that? I mean, the stories and the legends and all the theories. |  |
|  | 00:11:54 | 00:11:56 | JAMES PETERS | I'd rather just have my dad back. |  |
|  | 00:11:57 | 00:12:03 | CHRISTINE HARRIS | You mean they really never found him? That wasn't some hook just to sell more copies? |  |
|  | 00:12:03 | 00:12:04 | JAMES PETERS | Gone without a trace. |  |
|  | 00:12:05 | 00:12:07 | CHRISTINE HARRIS | I'm sorry. |  |
|  | 00:12:08 | 00:12:12 | JAMES PETERS | It's okay. It was a long time ago. |  |
|  | 00:12:16 | 00:12:23 | CHRISTINE HARRIS | Look, Jim, I don't think they would send us down there and spend all this money if they weren't certain there was more for us to discover. |  |
|  | 00:12:23 | 00:12:26 | JAMES PETERS | Well, you think there's something they're not telling us? |  |
|  | 00:12:26 | 00:12:30 | CHRISTINE HARRIS | If I go on this expedition, I need to know that I'm coming home. |  |
|  | 00:12:34 | 00:12:40 | CHRISTINE HARRIS | This is my son. He's seven months old and I'm all he's got. My parents are looking after him. | Christine takes her phone out and shows James a photo. |
|  | 00:12:40 | 00:12:41 | JAMES PETERS | What's he called? |  |
|  | 00:12:41 | 00:12:46 | CHRISTINE HARRIS | Sam. Look, I know what a huge sacrifice I'll be making. |  |
|  | 00:12:46 | 00:12:51 | CHRISTINE HARRIS | I mean, with the training and the trip and the time away from him is going to kill me. |  |
|  | 00:12:51 | 00:12:59 | CHRISTINE HARRIS | But if everything goes to plan, I'll be back before his first birthday and maybe I could live with that. |  |
|  | 00:13:00 | 00:13:03 | JAMES PETERS | What if it doesn't go to plan? |  |
|  | 00:13:03 | 00:13:05 | CHRISTINE HARRIS | Something tells me these things rarely do. |  |
|  | 00:13:09 | 00:13:13 |  |  | EXT. Antarctica. DAY  TWO MONTHS LATER |
|  | 00:13:13 | 00:13:22 |  |  | PICKMAN CORP, ANTARTICA BASE |
|  | 00:13:27 | 00:13:28 | HANK O’CONNELL | Mr Pickman | Hank helps everyone to step onto a boat. |
|  | 00:13:28 | 00:13:41 | JED PICKMAN | Thank you. |  |
|  | 00:13:41 | 00:13:42 | HANK O’CONNELL | All ready there jim? |  |
|  | 00:13:42 | 00:13:45 | JAMES PETERS | Can say I slept much last night? |  |
|  | 00:13:45 | 00:13:48 | JAMES PETERS | Just going over and over everything, you know, everything that could go wrong. |  |
|  | 00:13:48 | 00:13:50 | GORDON ATKINS | That's normal, Jim. |  |
|  | 00:13:51 | 00:13:54 | CHRISTINE HARRIS | You know, you shouldn't smoke so much. Captain. It increases anxiety and tension |  |
|  | 00:13:54 | 00:13:57 | GORDON ATKINS | I like to be tensed dear. Keeps the senses sharp. |  |
|  | 00:13:57 | 00:13:58 | GORDON ATKINS | You want to Ciggy, Jim? |  |
|  | 00:13:58 | 00:14:00 | JAMES PETERS | No thanks. |  |
|  | 00:14:00 | 00:14:01 | CHRISTINE HARRIS | Want a dramamine? |  |
|  | 00:14:01 | 00:14:02 | JAMES PETERS | Ooh yeah you have some? |  |
|  | 00:14:04 | 00:14:06 | JAMES PETERS | Hey uh, How far are we going? |  |
|  | 00:14:07 | 00:14:08 | HANK O’CONNELL | You'll see. |  |
|  | 00:14:08 | 00:14:11 | HANK O’CONNELL | She's out there waiting for us. |  |
|  | 00:14:13 | 00:14:42 |  |  | Boats engine starts up and starts moving out of the dock. |
|  | 00:14:42 | 00:14:46 |  |  | EXT. PROVINENCE 3  Provinence 3 sitting in the ocean. |
|  | 00:14:46 |  |  |  | INT. PROVIDENCE 3 - MAIN CORRIDOR |
|  | 00:14:50 | 00:14:51 | RACHEL (O.S) | Command centre, standby. |  |
|  | 00:14:51 | 00:14:54 | RACHEL | We are awaiting cruise arrival at Providence three. | INT. ANTARCTIC RESEARCH BASE - COMMAND CENTER - DAY |
|  | 00:14:54 | 00:15:00 |  |  | Rachel puts down the phone. Dr Goldstein walks in. |
|  | 00:15:00 | 00:15:01 | CAMERON | Morning, Dr. Goldstein. |  |
|  | 00:15:01 | 00:15:02 | JULIA GOLDSTEIN | How long? | She puts on headphones |
|  | 00:15:02 | 00:15:08 | CAMERON | We are launching in 1 hour. Weather conditions are looking perfect for another couple of hours. |  |
|  | 00:15:08 | 00:15:10 | JULIA GOLDSTEIN | Where's our feet? |  |
|  | 00:15:10 | 00:15:12 | RACHEL | P three, rear cam one and rear cam two.. |  |
|  | 00:15:12 | 00:15:18 | RACHEL | We have a clear signal. P three front cam is live and rover cameras will be activated upon launch. |  |
|  | 00:15:18 | 00:15:19 | RACHEL | We're all set for them. |  |
|  | 00:15:21 | 00:15:26 |  |  | INT./EXT. TRANSPORT BOAT – MEANWHILE  Crew are all on the boat. |
|  | 00:15:26 | 00:15:29 | RACHEL (O.S) | Crew approaching p three. Commenced launch operation in T minus | EXT. PROVINENCE 3 |
|  | 00:15:29 | 00:15:31 | RACHEL | twelve minutes. Standby for entry | INT. ANTARCTIC RESEARCH BASE - COMMAND CENTER - DAY |
|  | 00:15:33 | 00:16:05 |  |  | INT. PROVIDENCE 3 - MAIN CORRIDOR – NEXT  The door opens – the crew climb down the ladder. |
|  | 00:16:05 | 00:16:07 | GORDON ATKINS | welcome to Providence. |  |
|  | 00:16:09 | 00:16:12 | JOE MEEKER | Okay team, let's go. Go |  |
|  | 00:16:12 | 00:16:16 | JOE MEEKER | . We've got 20 hours of life support. Takes 1 hour and 30 minutes to get to the sea bed. |  |
|  | 00:16:16 | 00:16:18 | JOE MEEKER | Let's not waste any oxygen. |  |
|  | 00:16:18 | 00:16:19 | GORDON ATKINS | Chris, | Crew walk through the corridor and into another room. |
|  | 00:16:54 | 00:16:57 | JAMES PETERS | Man, oh, man. This is not a simulation anymore. |  |
|  | 00:17:13 | 00:17:15 | CHRISTINE HARRIS | Ready to pilot that thing, jimmy. |  |
|  | 00:17:17 | 00:17:21 | JAMES PETERS | I have a dreadful feeling I'm looking at my own very expensive coffin. |  |
|  | 00:17:21 | 00:17:26 | CHRISTINE HARRIS | What, two months training wasn't enough for you? You're collecting rock samples, not landing on Mars. |  |
|  | 00:17:29 | 00:17:31 | JAMES PETERS | What's the difference. |  |
|  | 00:17:31 | 00:17:36 | GORDON ATKINS | This is providence Three to DP control how do you copy? Over. |  |
|  | 00:17:36 | 00:17:38 | RACHEL | We're receiving you loud and clear, P three. | INT. ANTARCTIC RESEARCH BASE - COMMAND CENTER - DAY |
|  | 00:17:38 | 00:17:44 | GORDON ATKINS | Okay, you have a good comms. Voice here. Is that you, Miss Rachel? | INT. PROVIDENCE 3 - ROVER LAUNCH ROOM |
|  | 00:17:43 | 00:17:45 | RACHEL | How's it looking out there, Gordon. |  |
|  | 00:17:49 | 00:17:52 | JOE MEEKER | Life support's good. O two levels good. |  |
|  | 00:17:53 | 00:18:00 | GORDON ATKINS | Oh, we're groovy. Apart from the fact there’s a thousand horrible ways to die down here at the bottom of the ocean. |  |
|  | 00:18:02 | 00:18:04 | GORDON ATKINS | We're feeling pretty great about it. |  |
|  | 00:18:08 | 00:18:09 | HANK O’CONNELL | Okay, Mr. Pickman? |  |
|  | 00:18:10 | 00:18:16 | JED PICKMAN | More than okay. She's remarkable. |  |
|  | 00:18:16 | 00:18:43 |  |  | Hank packs up the ladders and seals the door. |
|  | 00:18:43 | 00:18:44 | HANK O’CONNELL | Hutch is secure captain. |  |
|  | 00:18:44 | 00:18:45 | GORDON ATKINS | Roger that Hank |  |
|  | 00:18:48 | 00:18:54 | GORDON ATKINS | Be advised, we are in position and go for launch ops. |  |
|  | 00:18:54 | 00:18:57 | CAMERON | Three minutes to commence launch operation over. |  |
|  | 00:18:57 | 00:19:01 | GORDON ATKINS | Roger that, DP control. I'm going to open the vents. |  |
|  | 00:19:02 | 00:19:03 | CHRISTINE HARRIS | We are clear to vent. |  |
|  | 00:19:04 | 00:19:05 |  | Opening now. |  |
|  | 00:19:05 | 00:19:38 |  |  | The whole room appears to shake slightly, the sound of air  leaving the vents RUMBLES outside... |
|  | 00:19:38 | 00:19:45 | HANK O’CONNELL | Don't worry. If it buckles, the whole thing will implode at hypersonic speed and we'll be jelly in a matter of microseconds. |  |
|  | 00:19:46 | 00:19:47 | JAMES PETERS | What? |  |
|  | 00:19:48 | 00:19:53 | HANK O’CONNELL | We won't have time to even know it's happened. |  |
|  | 00:19:53 | 00:20:17 |  |  | INT. PROVIDENCE 3 - ON-BOARD LAB - NEXT 42  The door slides open and the lab lights flicker on.  Jed Pickman enters and examines the room. As he touches box it lights up. |
|  | 00:20:17 | 00:20:19 | JOE MEEKER | Pre-dive safety briefing's already  completed. | INT. PROVIDENCE 3 - COCKPIT / COMMAND CENTER - INTERCUT |
|  | 00:20:19 | 00:20:22 | RACHEL | All right, P three. Let's do final checks. |  |
|  | 00:20:22 | 00:20:23 | GORDON ATKINS | Final checks. |  |
|  | 00:20:23 | 00:20:28 | CHRISTINE HARRIS | Vision one. CO2 is running at 0.3%. |  |
|  | 00:20:28 | 00:20:31 | CHRISTINE HARRIS | Scrubber fan is running. Depth gauge is working. Compass is working. |  |
|  | 00:20:31 | 00:20:36 | GORDON ATKINS | Okay, I think we're ready. DP control, we are clear to launch. |  |
|  | 00:20:36 | 00:20:37 | JULIA GOLDSTEIN | Affirmative. |  |
|  | 00:20:37 | 00:20:41 | RACHEL | Good luck on your voyage to the deep. P three, you have permission to dive. |  |
|  | 00:20:42 | 00:20:45 | GORDON ATKINS | Copy that. And heading down. |  |
|  | 00:20:48 | 00:20:52 | JOE MEEKER | Say goodbye to the surface. Worlds |  |
|  | 00:21:00 | 00:21:01 | CHRISTINE HARRIS | Approaching 20 metres. |  |
|  | 00:21:01 | 00:21:02 | GORDON ATKINS | Vents are secure. |  |
|  | 00:21:04 | 00:21:05 | CHRISTINE HARRIS | 40 metres |  |
|  | 00:21:07 | 00:21:09 | RACHEL | P three, what's your speed? |  |
|  | 00:21:09 | 00:21:13 | GORDON ATKINS | Vertical speed 3.4 knots. I have good control. |  |
|  | 00:21:13 | 00:21:14 | RACHEL | Copy that. |  |
|  | 00:21:14 | 00:21:17 | CHRISTINE HARRIS | We're losing light already |  |
|  | 00:21:17 | 00:21:18 | CAMERON | approaching 100 metres. |  |
|  | 00:21:18 | 00:21:21 | JULIA GOLDSTEIN | Okay, team, good job. |  |
|  | 00:21:21 | 00:21:22 | RACHEL | Right on course. |  |
|  | 00:21:22 | 00:21:32 |  |  | EXT. ANTARCTIC OCEAN – SAME  Providence 3 is making it’s way deeper into the ocean |
|  | 00:21:32 | 00:21:35 | CHRISTINE HARRIS | 10,500 metres. Five minutes. Till target depth. | INT. PROVIDENCE 3 - COCKPIT - LATER |
|  | 00:21:35 | 00:21:38 | GORDON ATKINS | In 400 metres. We've set a new record. |  |
|  | 00:21:43 | 00:21:44 | HANK O’CONNELL | The pressure lock |  |
|  | 00:21:56 | 00:21:58 | HANK O’CONNELL | once the rover is fully submerged. We seal you in. |  |
|  | 00:21:58 | 00:22:01 | HANK O’CONNELL | Then we activate the exit doors. |  |
|  | 00:22:06 | 00:22:13 | HANK O’CONNELL | Then you're on your own out there. Ready to explore the deep. Just remember your training piece of cake. | Christine runs into the room |
|  | 00:22:14 | 00:22:17 | CHRISTINE HARRIS | Hank. Jim. You need to come and see this. | Christine runs into the cockpit followed by James and Hank |
|  | 00:22:24 | 00:22:25 | JAMES PETERS | What is it |  |
|  | 00:22:25 | 00:22:26 | CHRISTINE HARRIS | turn on front spotlight. |  |
|  | 00:22:28 | 00:22:31 | GORDON ATKINS | Are you ready to see this in person |  |
|  | 00:22:31 | 00:22:32 | JAMES PETERS | we're here already |  |
|  | 00:22:32 | 00:22:34 | JOE MEEKER | x coordinates -26 y coordinates -79 |  |
|  | 00:22:34 | 00:22:39 | GORDON ATKINS | DP control we have arrived it. |  |
|  | 00:22:39 |  |  |  | Front spotlight is switched on revealing the doorway. |
|  | 00:22:53 | 00:22:56 | RACHEL | Just keep talking p3 |  |
|  | 00:22:56 | 00:23:00 | GORDON ATKINS | we're looking at a huge carbonate structure a circular gateway. |  |
|  | 00:23:01 | 00:23:02 | GORDON ATKINS | It's unreal. |  |
|  | 00:23:02 | 00:23:04 | JOE MEEKER | Yeah. Planet earth's butthole just where I want to be. |  |
|  | 00:23:04 | 00:23:08 | CHRISTINE HARRIS | no volcanic activity causes this kind of detail. |  |
|  | 00:23:08 | 00:23:10 | CHRISTINE HARRIS | These rocks were put here |  |
|  | 00:23:10 | 00:23:12 | JAMES PETERS | by what they're the size of houses. |  |
|  | 00:23:12 | 00:23:16 | CHRISTINE HARRIS | All I know is that this place will teach us more than we've ever dreamed. |  |
|  | 00:23:16 | 00:23:23 | GORDON ATKINS | I'm easing us into the gateway. Speed is 2.3 knots. |  |
|  | 00:23:23 | 00:23:30 | GORDON ATKINS | Spotlights are facing forward. But we're just headed into absolute darkness. |  |
|  | 00:23:30 | 00:23:34 | RACHEL | P three, you must keep talking to us as you move into the gateway. |  |
|  | 00:23:34 | 00:23:37 | CAMERON | Signal is currently running at 100%. Everything's stable. |  |
|  | 00:23:38 | 00:23:39 | CAMERON | Picture is all good on front and rear cams. |  |
|  | 00:23:39 | 00:23:40 | CHRISTINE HARRIS | You're loud and clear. |  |
|  | 00:23:40 | 00:23:48 |  |  | EXT. ANTARTIC OCEAN  P3 heads into the gateway. |
|  | 00:23:48 | 00:24:10 |  |  | Jed Pickman wanders down the corridor, the LIGHTS FLICKER |
|  | 00:24:10 | 00:24:12 |  |  | On the walls of the corridor, wet condensation is  travelling UP the walls, unnatural, like gravity is shifting. |
|  | 00:24:12 | 00:24:16 |  |  | The corridor starts to shake violently |
|  | 00:24:14 | 00:24:15 | CHRISTINE HARRIS | GORDAN |  |
|  | 00:24:17 | 00:24:18 | GORDON ATKINS | Everything is shutting down. |  |
|  | 00:24:18 | 00:24:19 | RACHEL | What’s going on down there? |  |
|  | 00:24:19 | 00:24:20 | GORDON ATKINS | I’ve lost thrust |  |
|  | 00:24:20 | 00:24:21 | GORDON ATKINS | Hank! |  |
|  | 00:24:21 | 00:24:22 | RACHEL | P3 come in! |  |
|  | 00:24:22 | 00:24:24 | JULIA GOLDSTEIN | Try to get better signal. |  |
|  | 00:24:24 | 00:24:25 | RACHEL | I am trying. |  |
|  | 00:24:25 | 00:24:27 |  |  | A strange ALIEN SCREECHING plays through the headset and  Rachel and Cameron throw them off, shielding their ears! |
|  | 00:24:31 | 00:24:32 | GORDON ATKINS | Activate emergency power. |  |
|  | 00:24:36 | 00:24:38 | CHRISTINE HARRIS | DB control, are you reading? |  |
|  | **00:24:39** | 00:24:43 | CHRISTINE HARRIS | Come in, DB control. Rachel, can you hear us? |  |
|  | 00:24:43 | 00:24:45 | GORDON ATKINS | We've lost them. |  |
|  | 00:24:45 | 00:24:47 | JAMES PETERS | Hey, everybody just cool it, all right? |  |
|  | 00:24:48 | 00:24:50 | HANK O’CONNELL | Gordon, are the thrusters still malfunctioning? |  |
|  | 00:24:50 | 00:24:52 | GORDON ATKINS | It's everything, Hank. Everything is shut down. |  |
|  | 00:24:52 | 00:24:56 | CHRISTINE HARRIS | We're still sinking. Depth is approaching 1100 metres. |  |
|  | 00:24:56 | 00:24:58 | GORDON ATKINS | I'm dropping our weights. We can't just sit here. |  |
|  | 00:24:58 | 00:25:04 | HANK O’CONNELL | stop. Hang on, Gordon. Not yet. Give it a chance. Remember where we are. We made it. |  |
|  | 00:25:04 | 00:25:05 | JOE MEEKER | I’m going to find Pickman. |  |
|  | 00:25:05 | 00:25:08 | JAMES PETERS | Wait. Take this. | James hands Joe a torch. |
|  | 00:25:13 | 00:25:15 | CHRISTINE HARRIS | I guess we're on our own down there then. |  |
|  | 00:25:20 | 00:25:22 | JOE MEEKER | Jesus. Pickman | INT. PROVIDENCE 3 - ROVER LAUNCH ROOM - SAME |
|  | 00:25:25 | 00:25:26 | JED PICKMAN | We found them. |  |
|  | 00:25:32 | 00:25:33 | HANK O’CONNELL | All right. We're back on | INT. PROVIDENCE 3 - COCKPIT / COMMAND CENTER - INTERCUT |
|  | 00:25:35 | 00:25:40 | RACHEL | p. Three. Do you copy? Come in p three. |  |
|  | 00:25:40 | 00:25:42 | CHRISTINE HARRIS | TP control, we copy. |  |
|  | 00:25:42 | 00:25:43 | RACHEL | What happened down there? |  |
|  | 00:25:43 | 00:25:47 | CHRISTINE HARRIS | Looks like we lost power and we entered the portal. We've definitely stumbled on something here. |  |
|  | 00:25:47 | 00:25:52 | RACHEL | 3 hours of radio silence. You don't know how glad I am to hear your voice. |  |
|  | 00:25:52 | 00:25:55 | HANK O’CONNELL | 3 hours? Did she say 3 hours? |  |
|  | 00:25:55 | 00:25:59 | CHRISTINE HARRIS | Please repeat DP Control, how long did you say we were out of contact? |  |
|  | 00:25:59 | 00:26:02 | RACHEL | 3 hours and twelve minutes since your last transmission, P. Three. |  |
|  | 00:26:02 | 00:26:03 | CHRISTINE HARRIS | That's impossible. |  |
|  | 00:26:03 | 00:26:05 | GORDON ATKINS | Hank, check our life support |  |
|  | 00:26:13 | 00:26:16 | HANK O’CONNELL | Life support has decreased approximately 3 hours. She's right. |  |
|  | 00:26:16 | 00:26:18 | CHRISTINE HARRIS | What does that mean? |  |
|  | 00:26:18 | 00:26:21 | CAMERON | We're not getting anything up here. P. Three. |  |
|  | 00:26:21 | 00:26:22 | CAMERON | There's disruption on the feed. A lot of static interference. |  |
|  | 00:26:23 | 00:26:24 | CHRISTINE HARRIS | Oh, my God. |  |
|  | 00:26:27 | 00:26:29 | GORDON ATKINS | Describe what we're looking at. |  |
|  | 00:26:31 | 00:26:40 | CHRISTINE HARRIS | Okay. I hope you can hear me clearly enough. We're drifting above a huge, ancient ruin. |  |
|  | 00:26:41 | 00:26:49 | CHRISTINE HARRIS | There are decayed stone structures as big as mountains. How could there have ever been life down here? |  |
|  | 00:26:49 | 00:26:50 | JAMES PETERS | Sunlight could have never reached this place. |  |
|  | 00:26:50 | 00:25:55 | CHRISTINE HARRIS | That implies a whole new basis of life. One that doesn't need the sun, only water |  |
|  | 00:25:55 | 00:25:56 | GORDON ATKINS | and darkness. |  |
|  | 00:26:56 | 00:26:59 | JAMES PETERS | Maybe it wasn't always underwater. |  |
|  | 00:27:00 | 00:27:03 | GORDON ATKINS | There's something on the seabed. |  |
|  | 00:27:04 | 00:27:07 | JAMES PETERS | Manoeuvre, the camera pan down. Get a better view of it. |  |
|  | 00:27:15 | 00:27:17 | CHRISTINE HARRIS | Rachel, are you seeing this? |  |
|  | 00:27:18 | 00:27:23 | CAMERON | I think I'm getting something. Look. |  |
|  | 00:27:25 | 00:27:30 | RACHEL | That looks like some kind of life form, doesn't it? |  |
|  | 00:27:30 | 00:27:31 | CHRISTINE HARRIS | Copy that. |  |
|  | 00:27:31 | 00:27:32 | GORDON ATKINS | Impossible. |  |
|  | 00:27:33 | 00:27:37 | CHRISTINE HARRIS | It's definitely some sort of remains buried under centuries of sediment buildup. |  |
|  | 00:27:38 | 00:27:41 | JULIA GOLDSTEIN | I want to get a closer look at that. Where is Mr. Peters? |  |
|  | 00:27:41 | 00:27:42 | CHRISTINE HARRIS | He's right here. | Christine hands the headset over to James |
|  | 00:27:44 | 00:27:45 | JAMES PETERS | Peters. |  |
|  | 00:27:45 | 00:27:51 | JULIA GOLDSTEIN | James, I need a tissue sample from that deep sea organism, whatever it is. Understood. |  |
|  | 00:27:51 | 00:27:52 | JAMES PETERS | Copy that. |  |
|  | 00:27:59 | 00:28:04 | JED PICKMAN | This is the payoff. The answer to our deepest wonders. |  |
|  | 00:28:05 | 00:28:11 | JED PICKMAN | So many secrets we must know. It's on you, Jim. |  |
|  | 00:28:42 | 00:28:43 | CHRISTINE HARRIS | You’re going to be alright | INT. PROVIDENCE 3 / ROVER - ROVER LAUNCH ROOM – NEXT  James goes into the rover. |
|  | 00:28:44 | 00:28:45 | JAMES PETERS | Yeah |  |
|  | 00:29:08 | 00:29:09 | JAMES PETERS | I’ll be alright. |  |
|  | 00:29:10 | 00:29:12 | HANK O’CONNELL | repressurizing lock. |  |
|  | 00:29:12 | 00:29:13 | HANK O’CONNELL | Brace for launch, Jim. | Hank presses button |
|  | 00:29:13 | 00:29:38 |  |  | Rover lowered into water and the doors shut |
|  | 00:29:38 | 00:29:40 | HANK O’CONNELL | Rover clear for launch |  |
|  | 00:29:40 | 00:29:44 | GORDON ATKINS | Opening pressure Lock outer doors now. |  |
|  | 00:29:49 | 00:29:51 | HANK O’CONNELL | Launch successful. | INT. PROVIDENCE 3 – COCKPIT  Christine returns to cockpit |
|  | 00:29:51 | 00:29:52 | GORDON ATKINS | You okay? |  |
|  | 00:29:52 | 00:29:54 | CHRISTINE HARRIS | Just don't let anything happen to him out there. |  |
|  | 00:29:56 | 00:29:58 | GORDON ATKINS | Jim, are you receiving |  |
|  | 00:29:58 | 00:29:59 | JAMES PETERS | life support's All good. |  |
|  | 00:30:00 | 00:30:04 | JAMES PETERS | There's more current down here than I expected, but I've got good control. |  |
|  | 00:30:04 | 00:30:07 | GORDON ATKINS | Okay, take her down. |  |
|  | 00:30:07 | 00:30:12 | JAMES PETERS | All lights facing down. Increasing vertical speed to 1.4 knots. |  |
|  | 00:30:12 | 00:30:15 | CHRISTINE HARRIS | You're doing good, Jim. 38,000ft. |  |
|  | 00:30:15 | 00:30:19 | JAMES PETERS | Oh, man. Feels pretty lonely out here right now. |  |
|  | 00:30:19 | 00:30:21 | CHRISTINE HARRIS | We're right here with you, Jim. |  |
|  | 00:30:26 | 00:30:28 | JAMES PETERS | Guys, are you seeing this? |  |
|  | 00:30:35 | 00:30:37 | CHRISTINE HARRIS | Clear image from our rover cams. |  |
|  | 00:30:37 | 00:30:38 | GORDON ATKINS | Gently now. |  |
|  | 00:30:38 | 00:30:41 | JAMES PETERS | 300 units of down thrust. |  |
|  | 00:30:41 | 00:30:44 | CHRISTINE HARRIS | Take it easy, Jim. You're right on top of that thing. |  |
|  | 00:30:44 | 00:30:47 | JED PECKHAM | Look at that creature. |  |
|  | 00:30:54 | 00:30:56 | JAMES PETERS | What was this? |  |
|  | 00:30:56 | 00:31:00 | GORDON ATKINS | Starboard 20 degrees and ease her down. |  |
|  | 00:31:00 | 00:31:04 | JAMES PETERS | Whatever this thing was, it's colossal up close. Could have been as tall as the Empire State Building. |  |
|  | 00:31:04 | 00:31:09 | JOE MEEKER | Okay, Jim, you can't afford to waste much time. Get the tissue sample. Get the hell out of there. |  |
|  | 00:31:09 | 00:31:10 | JAMES PETERS | Affirmative. I'm in position. |  |
|  | 00:31:10 | 00:31:13 | CHRISTINE HARRIS | His depth gauge isn't reading anything. Should we be worried? |  |
|  | 00:31:13 | 00:31:15 | JOE MEEKER | We haven't got time to worry. He's doing fine. |  |
|  | 00:31:18 | 00:31:20 | GORDON ATKINS | Nice and easy. |  |
|  | 00:31:20 | 00:31:25 | JAMES PETERS | Oh, Jesus. It's like whale blubber. Looks like some sort of cephalopod |  |
|  | 00:31:25 | 00:31:29 | JED PECKHAM | deep sea gigantism on an epic scale. |  |
|  | 00:31:29 | 00:31:35 | CHRISTINE HARRIS | I can't understand how it hasn't deteriorated. Maybe the dissolved oxygen levels down here. |  |
|  | 00:31:35 | 00:31:36 | JOE MEEKER | Makes you wonder how long it's been dead. | Something bangs against the sub |
|  | 00:31:38 | 00:31:40 | CHRISTINE HARRIS | Guys, check out. Rear cam. Something's moving out there. |  |
|  | 00:31:40 | 00:31:41 | GORDON ATKINS | Moving? |  |
|  | 00:31:41 | 00:31:42 | CHRISTINE HARRIS | You didn't see it? |  |
|  | 00:31:42 | 00:31:45 | JAMES PETERS | I've almost finished the insision. I can't see shit out here. |  |
|  | 00:31:45 | 00:31:46 | CHRISTINE HARRIS | Gordon. I'm picking up movement. |  |
|  | 00:31:46 | 00:31:48 | GORDON ATKINS | Impossible. Nothing could be alive down here. |  |
|  | 00:31:48 | 00:31:49 | CHRISTINE HARRIS | It's reading a lifeform. |  |
|  | 00:31:49 | 00:31:50 | JOE MEEKER | It's reading Jim. |  |
|  | 00:31:50 | 00:31:52 | CHRISTINE HARRIS | This is too big to be jim, this is massive. |  |
|  | 00:31:52 | 00:31:54 | JOE MEEKER | Well, then it's reading wrong. Everything's clitching since we entered the portal. |  |
|  | 00:31:54 | 00:31:57 | JOE MEEKER | Don't say anything until he's got the sample. He's nearly there. |  |
|  | 00:31:57 | 00:31:58 | CHRISTINE HARRIS | He might be in danger. |  |
|  | 00:31:58 | 00:32:00 | JOE MEEKER | One more minute and he's got the sample. |  |
|  | 00:32:00 | 00:32:02 | CHRISTINE HARRIS | He might not have a minute. Let me talk to him. |  |
|  | 00:32:02 | 00:32:03 | GORDON ATKINS | NO!, |  |
|  | 00:32:03 | 00:32:08 | JOE MEEKER | the corporation did not spend all of this money for us to come back with nothing. Let Jim do his job. |  |
|  | 00:32:09 | 00:32:10 | JAMES PETERS | All right, guys, I got. Got it. |  |
|  | 00:32:10 | 00:32:11 | GORDON ATKINS | okay. Jim. |  |
|  | 00:32:11 | 00:32:12 | CHRISTINE HARRIS | Gordon, please get him out of there. |  |
|  | 00:32:12 | 00:32:14 | GORDON ATKINS | Is the sample secure, Jim? |  |
|  | 00:32:14 | 00:32:16 | JED PICKMAN | Just a little longer. |  |
|  | 00:32:16 | 00:32:19 | JAMES PETERS | Sample is secure, but I've lost my starboard horizontal pressure. Guys, |  |
|  | 00:32:19 | 00:32:22 | JAMES PETERS | we've got a lot of paleos here. This isn't looking good. |  |
|  | 00:32:22 | 00:32:24 | CHRISTINE HARRIS | Don't panic. |  |
|  | 00:32:25 | 00:32:26 | GORDON ATKINS | Jim, please respond. |  |
|  | 00:32:26 | 00:32:28 | CHRISTINE HARRIS | He's not hearing us. |  |
|  | 00:32:28 | 00:32:29 | GORDON ATKINS | Signal's gone. |  |
|  | 00:32:29 | 00:32:31 | JAMES PETERS | Hello? Gordon? |  |
|  | 00:32:38 | 00:32:39 | JOE MEEKER | It’s moving again, whatever it is. |  |
|  | 00:32:40 | 00:32:46 | JOE MEEKER | We've just lost communication with Cord locker. Something scrambling our radios out there. |  |
|  | 00:32:46 | 00:32:56 |  |  | Creature rises up screaming |
|  | 00:32:56 | 00:32:57 | CHRISTINE HARRIS | Don’t lose him! |  |
|  | 00:32:57 | 00:32:59 | JOE MEEKER | What the fuck is that? I'm not going any closer. |  |
|  | 00:32:59 | 00:33:01 | CHRISTINE HARRIS | We're not leaving without him. Take us down. |  |
|  | 00:33:01 | 00:33:02 | GORDON ATKINS | Are you insane? |  |
|  | 00:33:12 | 00:33:20 | WALTON PETERS | This is what you wanted Pickman, an  encounter with the Gods... Aren't they  as immeasurable as you recall? | INT. PROVIDENCE 3 - MAIN CORRIDOR - MEANWHILE |
|  | 00:33:22 | 00:33:23 | GORDON ATKINS | DP control,  permission to abort. |  |
|  | 00:33:23 | 00:33:27 | JULIA GOLDSTEIN | Permission denied Atkins, retrieve that  r o v e r before you begin your ascent . |  |
|  | 00:33:27 | 00:33:31 | GORDON ATKINS | Are you not seeing this!? Permission  to abort! |  |
|  | 00:33:32 | 00:33:35 | JULIA GOLDSTEIN | Permission denied Gordon - I'm not losing that sample. |  |
|  | 00:33:42 | 00:33:44 | CHRISTINE HARRIS | Sea; the pressure lock We're bringing him in now. |  |
|  | 00:33:48 | 00:33:49 |  | Some strange electromagnetism. |  |
|  | 00:33:52 | 00:33:53 | JOE MEEKER | Gordon. Take us down. |  |
|  | 00:33:54 | 00:33:55 | GORDON ATKINS | What is that? |  |
|  | 00:33:55 | 00:33:57 | JOE MEEKER | Goddamnit Gordon Take us down | Joe grabs the controls |
|  | 00:34:01 | 00:34:04 | GORDON ATKINS | No. No, we're too close. |  |
|  | 00:34:04 | 00:34:05 | JOE MEEKER | Fuck |  |
|  | 00:34:05 | 00:34:11 |  |  | The creatue reaches out to grab the ship |
|  | 00:34:13 | 00:34:14 |  |  | Christine falls into the airlock |
|  | 00:34:14 | 00:34:15 | HANK O’CONNELL | CHRISTINE |  |
|  | 00:34:32 | 00:34:34 | JAMES PETERS | P3 My thrusters are back. |  |
|  | 00:34:34 | 00:34:39 | GORDANS ATIKINS | Your SI is not looking good. Get as close to us as you can. |  |
|  | 00:34:38 | 00:34:39 | GORDANS ATIKINS | We gotta move |  |
|  | 00:34:47 | 00:34:49 | JAMES PETERS | Gordan I’m heading back |  |
|  | 00:34:49 | 00:34:50 | GORDANS ATIKINS | Prepare to board |  |
|  | 00:34:50 | 00:34:53 | HANK O’CONNELL | NO! Stop! |  |
|  | 00:34:53 | 00:34:57 | HANK O’CONNELL | Gordon stop. Don't open the heaven door. | Hank runs into the cockpit |
|  | 00:35:00 | 00:35:02 | HANK O’CONNELL | Christine. She's in the pressure lock |  |
|  | 00:35:02 | 00:35:03 | GORDANS ATIKINS | What |  |
|  | 00:35:03 | 00:35:06 | HANK O’CONNELL | She's in the water. Open the inner door. |  |
|  | 00:35:06 | 00:35:09 | HANK O’CONNELL | She'll blast from the ocean. She'll die. Gordon. |  |
|  | 00:35:11 | 00:35:13 | HANK O’CONNELL | Jim, you'll have to hang on it. |  |
|  | 00:35:43 | 00:35:45 | HANK O’CONNELL | Come on, give me a hand. Help me get her out. |  |
|  | 00:35:45 | 00:35:48 | JAMES PETERS | Gordon the doors aren’t opening. |  |
|  | 00:35:51 | 00:35:52 | JAMES PETERS | Gordon I’m out of time! |  |
|  | 00:35:52 | 00:35:54 | GORDANS ATIKINS | Jim, Hang in there. We've got a problem. |  |
|  | 00::35:54 | 00:35:56 | GORDANS ATIKINS | Chris is trapped in the pressure lock. |  |
|  | 00:35:56 | 00:35:57 | JAMES PETERS | What! |  |
|  | 00:35:57 | 00:35:59 | GORDANS ATIKINS | have to wait for the pressure lock to reseal? I can't let you in. |  |
|  | 00:35:59 | 00:36:07 |  |  | Hank grabs Christine’s body in the water |
|  | 00:36:10 | 00:36:11 | JAMES PETERS | OH. Fuck. |  |
|  | 00:36:23 | 00:36:24 | HANK O’CONNOLL | Quick quick |  |
|  | 00:36:24 | 00:36:33 |  |  | Joe and Hank pick her up out of the water and place her down. |
|  | 00:36:33 | 00:36:34 | HANK O’CONNOLL | All right. Joe, help her. |  |
|  | 00:36:34 | 00:36:35 | JOE MEEKER | Help her. She's fucking dead. |  |
|  | 00:36:35 | 00:36:38 | HANK O’CONNOLL | We'll do something you’re the fucking safety. Officer |  |
|  | 00:36:40 | 00:36:42 | HANK O’CONNOLL | Gordon, I'm closing The pressure lock. |  |
|  | 00:36:42 | 00:36:50 |  |  | Jed is on the floor grabs his walking stick. |
|  | 00:36:50 | 00:37:00 |  |  | Joe does cpr on Christine |
|  | 00:37:20 | 00:37:21 |  |  | Joe checks christine’s pulse and shakes his head. |
|  | 00:37:21 | 00:37:23 | GORDANS ATIKINS | Hank. We're taking on water |  |
|  | 00:37:23 | 00:37:25 | GORDANS ATIKINS | The front end is compromised. |  |
|  | 00:37:25 | 00:37:28 | GORDANS ATIKINS | Hank, what's going on down there? Hank? |  |
|  | 00:37:29 | 00:37:32 | HANK O’CONNOLL | Gordon - I think we lost her. |  |
|  | 00:37:32 | 00:37:34 | GORDANS ATIKINS | Never mind that, Hank. Check, the bunk room. |  |
|  | 00:37:34 | 00:37:36 | GORDANS ATIKINS | I'm reading severe damage down there. |  |
|  | 00:37:36 | 00:37:40 | GORDANS ATIKINS | This whole tub is going to go down if I don't drop weight now. |  |
|  | 00:37:42 | 00:37:45 | GORDANS ATIKINS | Jim, I'm opening the outer doors. |  |
|  | 00:37:45 | 00:37:47 | JAMES PETERS | Hold on. I'm getting into position. |  |
|  | 00:37:49 | 00:37:52 | GORDANS ATIKINS | Jim, get your ass in here now. |  |
|  | 00:37:56 | 00:37:58 | HANK O’CONNOLL | Pickman. Get out of here. | INT. PROVIDENCE 3 - MAIN CORRIDOR - NEXT |
|  | 00:38:09 | 00:38:11 | JAMES PETERS | Ten more seconds Gordon. |  |
|  | 00:38:11 | 00:38:12 | GORDANS ATIKINS | Hurry. |  |
|  | 00:38:16 | 00:38:22 | HANK O’CONNOLL | Gordon, the entire pump room flooding. I'm stealing off this tunnel. |  |
|  | 00:38:22 | 00:38:25 | HANK O’CONNOLL | Drop weights now or we’ll drag us down |  |
|  | 00:38:26 | 00:38:28 | GORDANS ATIKINS | Doors are still closing. Jim's in there. |  |
|  | 00:38:28 | 00:38:34 | HANK O’CONNOLL | We don't have time, Gordon. We can't stand with this much water on board. |  |
|  | 00:38:34 | 00:38:35 | HANK O’CONNOLL | GORDON! |  |
|  | 00:38:35 | 00:38:38 | GORDANS ATIKINS | 5 seconds. We can wait 5 seconds. |  |
|  | 00:38:38 | 00:38:46 | GORDANS ATIKINS | It's too late. Jim. I'm dropping weight.Hold on. |  |
|  | 00:39:10 | 00:39:12 | JAMES PETERS | Does anybody copy? |  |
|  | 00:39:12 | 00:39:15 | GORDANS ATIKINS | DP Control, we're leaving the bottom. |  |
|  | 00:39:15 | 00:39:19 | GORDANS ATIKINS | It X minus two seven eight. Y minus seven eight. |  |
|  | 00:39:19 | 00:39:20 | RACHEL | Is it following you, Gordon? |  |
|  | 00:39:20 | 00:39:21 | GORDANS ATIKINS | I don't know. |  |
|  | 00:39:21 | 00:39:22 | GORDANS ATIKINS | Check, the radar. |  |
|  | 00:39:37 | 00:39:39 | HANK O’CONNOLL | I can’t get this door to move, Jed | Hank is stuck behind a door while Jed stares at him. |
|  | 00:39:39 | 00:39:40 | HANK O’CONNOLL | I can’t get out |  |
|  | 00:39:40 | 00:39:41 | JED PICKMAN | Look at it Hank |  |
|  | 00:39:41 | 00:39:49 | JED PICKMAN | Look at the devastation they can cause. Just one of them against all of us. |  |
|  | 00:39:50 | 00:39:55 | JED PICKMAN | Our brilliant minds totally defenceless against them. |  |
|  | 00:39:57 | 00:39:58 | HANK O’CONNOLL | What are you talking about? |  |
|  | 00:39:58 | 00:40:01 | JED PICKMAN | They're brilliant, Hank. Brilliant. |  |
|  | 00:40:01 | 00:40:18 |  |  | Water fills up the room Hank is in.  Jed reaches to the door key but doesn’t touch it. |
|  | 00:40:18 | 00:40:20 | JAMES PETERS | Noo no no | James jumps out of the rover and runs over to Christine’s body. |
|  | 00:40:22 | 00:40:23 | JAMES PETERS | No no no no |  |
|  | 00:40:23 | 00:40:24 | JAMES PETERS | Why won’t you help her. |  |
|  | 00:40:24 | 00:40:28 | JAMES PETERS | Why won’t you help damnit! |  |
|  | 00:40:30 | 00:40:31 | JAMES PETERS | Jesus. |  |
|  | 00:40:31 | 00:40:39 | JAMES PETERS | No. Come on, Chris. Come on. Don't fucking leave me down here without you. | James starts doing CPR |
|  | 00:40:39 | 00:40:44 | JAMES PETERS | Come on. Please. |  |
|  | 00:40:47 | 00:40:52 | JAMES PETERS | Come on. Come on. Come on. Come on. Come on. Fuck. Please, Chris, please. |  |
|  | 00:40:52 | 00:40:59 | JAMES PETERS | Come on. Come on. Breathe, damn it. Breathe. Come on, Chris. Come on. |  |
|  | 00:41:12 | 00:41:15 | JAMES PETERS | Come on. Come on. Come on. Just breathe. Just breathe. |  |
|  | 00:41:15 | 00:41:16 |  |  | Christine coughs up water. |
|  | 00:41:16 | 00:41:21 | JAMES PETERS | You're alright. You're alright. You're alright. |  |
|  | 00:41:22 | 00:41:23 | CHRISTINE HARRIS | Jim |  |
|  | 00:41:23 | 00:42:02 |  |  | Jim holds Christine |
|  | 00:42:02 | 00:42:10 |  |  | EXT. ANTARCTIC OCEAN – NEXT  Providence 3 emerges from the gateway |
|  | 00:42:13 | 00:42:17 |  |  | INT. PROVIDENCE 3 - ROVER LAUNCH ROOM – LATER  Jim wraps a towel round Christine |
|  | 00:42:17 | 00:42:18 | JOE MEEKER | O’Connell’s dead. |  |
|  | 00:42:18 | 00:42:22 | JOE MEEKER | See for yourself if you want to. He's floating in between the doors. |  |
|  | 00:42:22 | 00:42:25 | JOE MEEKER | The whole front of the sub is underwater. |  |
|  | 00:42:25 | 00:42:26 | JAMES PETERS | Are you sure? |  |
|  | 00:42:26 | 00:42:27 | JOE MEEKER | Well, unless he went for a swim. |  |
|  | 00:42:27 | 00:42:28 | JAMES PETERS | Well, you thought Chris was dead. Look how that turned out. |  |
|  | 00:42:30 | 00:42:32 | JOE MEEKER | Hey, I'm not the one who finished the fucking pressure lock. She wasn't breathing. |  |
|  | 00:42:32 | 00:42:37 | JOE MEEKER | How was I to know that? We should all just be grateful that any of us are still alive. Fuck. |  |
|  | 00:42:40 | 00:42:42 | CHRISTINE HARRIS | How long till we're back on the surface, Gordon? |  |
|  | 00:42:47 | 00:42:52 | GORDANS ATIKINS | Well, kids, can't say for sure. We've taken on a fuck tonne of water. |  |
|  | 00:42:52 | 00:42:54 | JOE MEEKER | Hank said not to smoke in here. |  |
|  | 00:42:55 | 00:43:02 | GORDANS ATIKINS | Do you want one, Jim? Help yourself. We'll smoke in his memory. |  |
|  | 00:43:04 | 00:43:06 | CHRISTINE HARRIS | How long can we survive like this down here? |  |
|  | 00:43:08 | 00:43:16 | GORDANS ATIKINS | We've got three more hours of life support left. Can't see it taking us more than 2 hours to get to the surface, but I can't be sure. |  |
|  | 00:43:16 | 00:43:21 | GORDANS ATIKINS | The longer we're down here, the heavier we get, the slower we ascend. |  |
|  | 00:43:21 | 00:43:22 | JOE MEEKER | 3 hours seems tight. |  |
|  | 00:43:22 | 00:43:26 | GORDANS ATIKINS | It is tight. But there's nothing more I can do about it. |  |
|  | 00:43:26 | 00:43:29 | GORDANS ATIKINS | Let's hope there's no more nasty surprises. |  |
|  | 00:43:29 | 00:43:42 |  |  | The rover starts to move. |
|  | 00:43:42 | 00:43:44 | JAMES PETERS | It's a tissue sample. |  |
|  | 00:43:44 | 00:43:50 |  |  | Jed walks into the room. |
|  | 00:43:50 | 00:43:58 | JED PECKMAN | Do you hear them Jim? Calling to us...  the Gods... of the Deep! Howling to be  perceived by human minds... | Jed walks towards the sample |
|  | 00:44:07 | 00:43:14 | JED PECKMAN | This tiny specimen, it's going to change everything we know. Everything we ever thought we knew. |  |
|  | 00:43:14 | 00:44:16 |  |  | Jed leans closer |
|  | 00:44:15 | 00:44:16 | CHRISTINE HARRIS | Don't touch it. |  |
|  | 00:44:17 | 00:44:23 | JED PECKMAN | We need to get this done to the lab and isolate it quickly. Now, before it deteriorates. |  |
|  | 00:44:23 | 00:44:24 | JAMES PETERS | Maybe we should seal it in the pressure lock. |  |
|  | 00:44:24 | 00:44:28 | JED PECKMAN | No. I want this preserved properly in the lab. |  |
|  | 00:44:28 | 00:44:32 | CHRISTINE HARRIS | Pickman This is something that hasn't been out of the water for millions of years. |  |
|  | 00:44:32 | 00:44:35 | CHRISTINE HARRIS | We have no idea what we're exposing ourselves to by bringing this on board. |  |
|  | 00:44:35 | 00:44:42 | JED PECKMAN | Miss Harris, do you really think you came all the way down here just to look at it? |  |
|  | 00:44:42 | 00:44:44 | JAMES PETERS | We didn't know we were collecting living tissue. |  |
|  | 00:44:44 | 00:45:06 | JED PECKMAN | So many answers await us. Jim. I don't have time to waste it. Careful. Joseph. | Jed hands the extract to Joe then follows them out of the room. |
|  | 00:45:14 | 00:45:15 | JAMES PETERS | Where are you going? |  |
|  | 00:45:15 | 00:45:19 | CHRISTINE HARRIS | We can't stop them examining that thing. So someone who knows what they're doing should go supervise. |  |
|  | 00:45:19 | 00:45:20 | CHRISTINE HARRIS | Make sure they keep it contained. | Christine follows Jed and Joe. |
|  | 00:45:24 | 00:45:29 | GORDANS ATIKINS | 3 hours. Jim, I suggest you go with them. Make sure they do nothing stupid. |  |
|  | 00:45:29 | 00:45:37 | GORDANS ATIKINS | I've not seen Pikmin like this since a long time. He's not thinking straight. |  |
|  | 00:45:37 | 00:45:42 | JAMES PETERS | I don't know if any of us are anymore. | James follows christine |
|  | 00:45:45 | 00:45:50 | GORDANS ATIKINS | DP control we are a little under three  hours from reaching the surface. | EXT. ANTARCTIC OCEAN - NEXT |
|  | 00:45:50 | 00:45:59 | GORDANS ATIKINS | The tissue sample is securely on board. We have one casualty, O'Connell didn't  make it. |  |
|  | 00:45:59 | 0046:06 | JED PECKMAN | Seems like it's mostly adipose tissue. | INT. PROVIDENCE 3 - ON-BOARD LAB - LATER |
|  | 00:46:07 | 00:46:12 | CHRISTINE HARRIS | Body fat. This is a big piece you took. |  |
|  | 00:46:11 | 00:46:14 | JOE MEEKER | Yeah. No surprise it tried to knock us halfway across the ocean. |  |
|  | 00:46:16 | 00:46:27 | JED PECKMAN | Totally disconnected from the body, but still reactive. I don't think I've ever seen anything like it. |  |
|  | 00:46:27 | 00:46:33 | CHRISTINE HARRIS | Imagine what we could learn from an organism like this. A flesh that still lives on after it's been severed from the body. |  |
|  | 00:46:34 | 00:46:41 | JED PECKMAN | It still thinks it's part of the sea beast. I think that it senses us. |  |
|  | 00:46:41 | 00:46:44 | JAMES PETERS | And I say we leave it the hell alone and wait till it's safely back at the research base. |  |
|  | 00:46:44 | 00:46:49 | JED PECKMAN | Hank built this so we could do immediate research. |  |
|  | 00:46:49 | 00:46:52 | JAMES PETERS | Unexpected things happen when we mess with stuff we don't understand. |  |
|  | 00:46:52 | 00:47:01 | JED PECKMAN | How do you know this thing will still be moving? Active secreting slime like it is once we get it back to the surface. |  |
|  | 00:47:01 | 00:47:02 | CHRISTINE HARRIS | Guys |  |
|  | 00:47:02 | 00:47:03 | JAMES PETERS | If you don't mind. I'll take my chances. |  |
|  | 00:47:03 | 00:47:04 | CHRISTINE HARRIS | Jim. | A tentacle emerges from the speciman |
|  |  |  |  |  |  |
|  | 00:47:20 | 00:47:22 | JAMES PETERS | Chris, get away from it. |  |
|  | 00:47:22 | 00:47:25 | JED PECKMAN | It knows we're here. |  |
|  | 00:47:25 | 00:47:26 | JAMES PETERS | Can't we freeze it? |  |
|  | 00:47:26 | 00:47:28 | JOE WEEKER | I think we've pissed it off enough already. |  |
|  | 00:47:31 | 00:47:35 | CHRISTINE HARRIS | PiCkman. Jim's right. We need to keep this contained. | Joe leaves the room |
|  | 00:47:35 | 00:37:37 | CHRISTINE HARRIS | We should seal the lab. We have no idea what we're dealing with. |  |
|  | 00:47:37 | 00:47:39 | JED PECKMAN | I'm paying you to be the biologist here. |  |
|  | 00:47:39 | 00:47:44 | CHRISTINE HARRIS | I am not risking someone else's life for this expedition. Science trip is over. |  |
|  | 00:47:45 | 00:47:48 | CHRISTINE HARRIS | Jim, get him out of here and help me lock this place up. |  |
|  | 00:47:52 | 00:47:54 | JAMES PETERS | You heard her. | James walks Jed out of the room. |
|  | 00:47:54 | 00:48:35 |  |  | Christine covers the specimen with a tarp and heads out of the room. |
|  | 00:48:35 | 00:48:57 |  |  | INT. COMMAND CENTER / ROVER LAUNCH ROOM – NEXT  Joe pulls out his METAL HARD CASE from a concealed storage  area and places it on the floor. He checks he's alone. |
|  | 00:48:57 | 00:48:59 | JOE WEEKER | Dr. Goldstein. |  |
|  | 00:48:59 | 00:49:01 | JULIA GOLDSTEIN | Joseph, tell me the specimen is secure. |  |
|  | 00:49:01 | 00:49:07 | JOE WEEKER | It's been contained in the onboard lab. Pittman's already running tests. I think you're going to be very satisfied. |  |
|  | 00:49:07 | 00:49:11 | JULIA GOLDSTEIN | I hope so. Don't underestimate the value of that tissue sample. |  |
|  | 00:49:11 | 00:49:14 | JULIA GOLDSTEIN | Protect it with your life. Because if it doesn't make it back To the surface. |  |
|  | 00:49:14 | 00:49:21 | JOE WEEKER | lady, if that sample doesn't make it back, neither do I. And believe me, that cheetah chunk will be the least of my worries. |  |
|  | 00:49:21 | 00:49:28 | JULIA GOLDSTEIN | You don't have to worry. As long as that specimen is delivered to me, your safety is guaranteed. |  |
|  | 00:49:28 | 00:49:29 | JOE WEEKER | And the deal's the same as before, |  |
|  | 00:49:29 | 00:49:30 | JULIA GOLDSTEIN | correct. |  |
|  | 00:49:30 | 00:49:36 | JOE WEEKER | Well, then we are crystal clear, babe. And I'm already taking the necessary precautions. |  |
|  | 00:49:37 | 00:49:38 | JOE WEEKER | PiCKman's going to be pissed. |  |
|  | 00:49:39 | 00:49:41 | JULIA GOLDSTEIN | PiCkman isn't interested in riches. |  |
|  | 00:49:41 | 00:49:45 | JOE WEEKER | Well, then his loss is our gain. | Jed watches through a door. |
|  | 00:49:45 | 00:49:47 | JULIA GOLDSTEIN | Keep me updated. |  |
|  | 00:49:52 | 00:50:49 |  |  | INT. PROVIDENCE 3 - ON-BOARD LAB  Jed walks into the lab and starts to undress getting closer to the pile of goo |
|  | 00:50:49 | 00:51:19 |  |  | He reaches out to touch the goo spreading the goo across his body. |
|  | 00:51:23 | 00:51:29 | JAMES PETERS | Something's not right here, Chris. There's some strange feeling. I don't know. | INT. PROVIDENCE 3 - BUNK ROOM 2 – SAME  James and Christine are drying off and changing into dry clothes. |
|  | 00:51:29 | 00:51:32 | CHRISTINE HARRIS | Just try to relax. It's nearly over. |  |
|  | 00:51:32 | 00:51:34 | CHRISTINE HARRIS | We've been down here God knows how long. No one's ever been this deep. |  |
|  | 00:51:34 | 00:51:39 | JAMES PETERS | Okay, but maybe we were never meant to come here. Maybe nature never intended us to find this place. |  |
|  | 00:51:39 | 00:51:40 | CHRISTINE HARRIS | Don't get hysterical on me, Jim. |  |
|  | 00:51:40 | 00:51:46 | JAMES PETERS | Have you seen anything down here? You know, heard anything? Things you shouldn't see. Things that couldn't be here. |  |
|  | 00:51:46 | 00:51:48 | CHRISTINE HARRIS | Like what? None of this was meant to be here. |  |
|  | 00:51:48 | 00:51:53 | JAMES PETERS | Well, like when you went into the water. Why did you do that? Because you saw something, right? Something made you do it. |  |
|  | 00:51:53 | 00:51:54 | CHRISTINE HARRIS | No, I fell. |  |
|  | 00:51:54 | 00:51:59 | JAMES PETERS | No, you saw something. You chased after it. Like Sam floating in the water. |  |
|  | 00:51:59 | 00:52:00 | CHRISTINE HARRIS | No. Jim, what's wrong with you? |  |
|  | 00:52:00 | 00:52:05 | JAMES PETERS | Look, when I was out there, I thought I heard my dad over the intercom. |  |
|  | 00:52:05 | 00:52:09 | JAMES PETERS | His tapes, his old recordings are playing at the bottom of the fucking ocean. How can that be possible? |  |
|  | 00:52:09 | 00:52:16 | CHRISTINE HARRIS | Listen to me. You didn't hear anything, okay? You panicked. We're all shocked. It's normal. |  |
|  | 00:52:16 | 00:52:21 | JAMES PETERS | I don't think any of this is normal. I just know I want to get home. |  |
|  | 00:52:21 | 00:52:24 | CHRISTINE HARRIS | We will. But I need you to keep it together, okay? |  |
|  | 00:52:28 | 00:52:34 | CHRISTINE HARRIS | I need you I’ll keep me sane until we're back on the surface. I can't do this alone. |  |
|  | 00:52:34 | 00:52:39 | JAMES PETERS | We came to the bottom of the ocean. None of us were ever entirely sane. |  |
|  | 00:52:44 | 00:52:50 | CHRISTINE HARRIS | You did great out there. Your dad could never bring back this physical proof of things that people didn't believe existed. |  |
|  | 00:52:52 | 00:52:55 | CHRISTINE HARRIS | It's going to shock the world, Jim. You lived up to your name. |  |
|  | 00:52:58 | 00:53:02 | JAMES PETERS | Yeah, well, I worry that might not be a good thing. |  |
|  | 00:53:07 | 00:53:10 | GORDANS ATIKINS | We're 2 hours from the surface. Do copy? DP Control? |  |
|  | 00:53:12 | 00:53:14 | GORDANS ATIKINS | Come in, DP control. |  |
|  | 00:53:17 | 00:53:22 | CONTROL SCREENS | It's october 25, day three of the Peters Figment expedition to the Antarctic Peninsula. | The screens start to show maps |
|  | 00:53:22 | 00:53:31 | CONTROL SCREENS | 40 miles into the mountains, we've uncovered something extraordinary. |  |
|  | 00:53:31 | 00:53:37 | CONTROL SCREENS | Can't you hear that? It's speaking to us. |  |
|  | 00:53:37 | 00:53:37 |  |  | Pickman creeps up behind Gordan and stabs him. |
|  | 00:53.42 | 00:53:44 | CHRISTINE HARRIS | What's happening out there? | INT. PROVIDENCE 3 - BUNK ROOM 2 / ROVER LAUNCH ROOM – NEXT  Christine flinches towards Gordan’s scream |
|  | 00:53:44 | 00:53:46 | JAMES PETERS | Wait. Chris, hang on. |  |
|  | 00:53:46 | 00:53:47 | CHRISTINE HARRIS | Come on. |  |
|  | 00:53:47 | 00:53:53 |  |  | INT. PROVIDENCE 3 - ROVER LAUNCH ROOM / MAIN CORRIDOR  Chris and James run through the corridor |
|  | 00:53:52 | 00:53:53 | JAMES PETERS | GORDAN! |  |
|  | 00:53:53 | 00:54:07 |  |  | Christine walks out of the deck and into the corridor outside |
|  | 00:54:07 | 00:54:17 |  |  | She walks towards a body lying on the table covered by the creature. |
|  | 00:54:17 | 00:54:18 | CHRISTINE HARRIS | Oh my god! |  |
|  | 00:54:18 | 00:54:30 |  |  | Christine reaches out to touch the door key which is covered in goo. She tries to clean it off. She runs back to where James is. |
|  | 00:54:46 | 00:54:58 |  |  | Pickman walks into the room and screeches at them.  Pickman smashes glass closing the airlock. |
|  | 00:54:58 | 00:54:59 | CHRISTINE HARRIS | Jim get it open. |  |
|  | 00:55:02 | 00:55:03 | JAMES PETERS | I can’t |  |
|  | 00:55:06 | 00:55:07 | JOE WEETER | Hold on. |  |
|  | 00:55:29 | 00:55:31 | JAMES PETERS | Put down the axe Jim. |  |
|  | 00:55:31 | 00:55:32 | CHRISTINE HARRIS | Pickman’s in there. |  |
|  | 00:55:32 | 00:55:35 | JAMES PETERS | You’re not really gonna use that thing joe. |  |
|  | 00:55:35 | 00:55:41 | JOE WEETER | You open that fucking pressure door  this whole ship fillswith water at a  speed so fucking fast the liquid would  cut your body in half! DROP IT! |  |
|  | 00:55:43 | 00:55:46 | JAMES PETERS | Are you just gonna let Pikmin die in there? |  |
|  | 00:55:46 | 00:55:48 | JOE WEETER | Pikmin's lost his fucking mind. Don't you get it? |  |
|  | 00:55:48 | 00:55:53 | JOE WEETER | This was his dream. To see those creatures, those ancient sea gods. |  |
|  | 00:55:15 | 00:55:56 | JOE WEETER | And if that's what he wants, I do not need to go down with him. |  |
|  | 00:55:56 | 00:55:58 | CHRISTINE HARRIS | He didn't even know these things are down here. |  |
|  | 00:55:58 | 00:56:05 | JAMES PETERS | Pickman knew. He knew what they were and he knew they were only sleeping |  |
|  | 00:56:08 | 00:56:15 | JOE WEETER | . Exactly. What do you think they found down in Antarctica? What do you think they've been searching for all these years? |  |
|  | 00:56:15 | 00:56:17 | CHRISTINE HARRIS | And he just let us wake them up? |  |
|  | 00:56:17 | 00:56:22 | JOE WEETER | Pickman did not spend all of this money for you two to have the adventure of a lifetime. |  |
|  | 00:56:22 | 00:56:31 | JOE WEETER | We were sent here with a clear objective. Get the tissue sample from the fucking water goblins, make it back to the surface and get filthy fucking rich. |  |
|  | 00:56:31 | 00:56:35 | JOE WEETER | So will you please both move away from the fucking pressure doors? |  |
|  | 00:56:35 | 00:56:39 | CHRISTINE HARRIS | You think that specimen is going to make you rich? It's going to be harder than you think. |  |
|  | 00:56:39 | 00:56:42 | JOE WEETER | Oh, you think I'm scared of a couple of brainiacs? |  |
|  | 00:56:42 | 00:56:47 | CHRISTINE HARRIS | No, that thing is growing. You can go and look at it if you don't believe me. |  |
|  | 00:56:47 | 00:56:50 | CHRISTINE HARRIS | And I think it's having a strange psychological effect on our crew. |  |
|  | 00:56:51 | 00:56:52 | JOE WEETER | You fucking think? |  |
|  | 00:56:52 | 00:56:58 | CHRISTINE HARRIS | It doesn't just exist physically. It's in our minds. It's in our thoughts. |  |
|  | 00:56:58 | 00:57:07 | CHRISTINE HARRIS | Joe, I don't know if you know this, but I have a son waiting for me back home. He's ten months old.. |  |
|  | 00:57:07 | 00:57:18 | CHRISTINE HARRIS | And if I don't get back to him, if I don't see him again, I swear to fucking God, you'll die down here with me and it won't be pretty |  |
|  | 00:57:18 | 00:57:22 | JOE WEETER | I don't need to listen to this bullshit. |  |
|  | 00:57:22 | 00:57:25 |  | Wait. Don't Agitate it |  |
|  | 00:57:25 |  |  | Jim. |  |
|  | 00:57:25 | 00:57:28 |  | He's dangerous, Chris. There's nothing we can do. |  |
|  | 00:57:28 | 00:58:22 |  |  | NT. PROVIDENCE 3 - ON-BOARD LAB – NEXT  Joe walks in and cuts off a section of the sample |
|  | 00:58:30 | 00:58:34 | JAMES PETERS | Gordon. | Christine and James go into the cockpit to find Gordon. |
|  | 00:58:34 | 00:58:39 | RADIO | Frozen in time and waiting for the thumb. |  |
|  | 00:58:39 | 00:58:42 | GORDON ATKINS | Jim my boy. Is he really you? | Gordon talks as if being possessed |
|  | 00:58:42 | 00:58:45 | JAMES PETERS | Gordon maybe you should come downstairs and lie down for a while. |  |
|  | 00:58:45 | 00:58:53 | GORDON ATKINS | I always knew you would find me one day, Jimmy. They told me you would come, but I prayed. |  |
|  | 00:58:55 | 00:58:58 | GORDON ATKINS | I prayed that it wasn't true. | Gordan stands up |
|  | 00:59:01 | 00:59:07 | GORDON ATKINS | Don't be afraid, jimmy death is not the end |  |
|  | 00:59:07 | 00:59:14 | GORDON ATKINS | These are things I never  should've known things nature never  intended for us to find! |  |
|  | 00:59:14 | 00:59:15 | CHRISTINE HARRIS | Sit down Gordon |  |
|  | 00:59:16 | 00:59:18 | JAMES PETERS | I don't think that's Gordon. |  |
|  | 00:59:19 | 00:59:25 | GORDON ATKINS | Show them Jimmy, show them the way home...  back to the place they once  knew... |  |
|  | 00:59:28 | 00:59:40 | GORDON ATKINS | then, our insignificant race  will know, how I tried to warn them,  how they left it too late. |  |
|  | 00:59:40 | 00:59:45 | JAMES PETERS | Get the fuck away from me. Gordon. Don't make me use this |  |
|  | 00:59:45 | 00:59:45 | GORDON ATKINS | when they awake. It is time for us to sleep. |  |
|  | 00:59:45 | 01:00:12 |  |  | Gordon scream |
|  | 01:00:12 | 01:00:14 |  |  | Gordon pushes James over the rails |
|  | 01:00:14 | 01:00:16 | CHRISTINE HARRIS | JIM |  |
|  | 01:00:16 | 01:00:22 | CHRISTINE HARRIS | Gordon! | Gordon turns and starts smashing the controls with the axe |
|  | 01:00:22 | 01:00:32 |  |  | Gordon continues to smash away while warming lights flash |
|  | 01:00:34 | 01:00:35 | RACHEL | That’s it We'Ve lost them. |  |
|  | 01:00:35 | 01:00:38 | CAMERON | Can't get a signal. There's nothing. |  |
|  | 01:00:38 | 01:00:49 |  | It's? It. Gordon, what have you done? | Joe turns around holding his gun walking away from the speciman |
|  | 01:00:49 | 01:00:50 |  |  | Gordon continues to destroy the control room. |
|  | 01:00:50 | 01:00:51 | CHRISTINE HARRIS | GORDON! |  |
|  | 01:00:51 | 01:00:59 |  |  | Door opens, Joe walks through and sees James unconscious on the ground. |
|  | 01:01:04 | 01:01:06 |  |  | Joe shoves Christine out the way and open fires at Gordon. |
|  | 01:01:06 | 01:01:13 |  |  | Gordon turns around unscathed. |
|  | 01:01:13 | 01:01:14 | JOE WEEKER | Gordon! |  |
|  | 01:01:14 | 01:01:17 |  |  | Gordon drops the axe |
|  | 01:01:17 | 01:01:18 | JOE WEEKER | What have you done. |  |
|  | 01:01:18 | 01:01:28 |  |  | Gordon continues to destroy the machines |
|  | 01:01:28 | 01:01:33 |  |  | Joe fires his gun again shooting into Gordon repeatedly |
|  | 01:01:32 | 01:01:34 | CHRISTINE HARRIS | STOP! STOP IT! You’ll blow the  windows! |  |
|  | 01:01:36 | 01:01:42 | JOE WEEKER | It this thing's going down, sweetheart. Back down to the bottom of the ocean, and they are not going down with it. |  |
|  | 01:01:42 | 01:01:43 | CHRISTINE HARRIS | You can't just leave us to pilot this thing. |  |
|  | 01:01:43 | 01:01:47 | JOE WEEKER | pilot what? It's scrap metal. Lady, open your fucking eyes. |  |
|  | 01:01:47 | 01:01:54 | JOE WEEKER | This thing is going down. I'm sorry about your kid. |  |
|  | 01:01:56 | 01:02:11 |  |  | Christine grabs the axe and hits Joe’s gun out his hand. Slides it over the side hitting the side of James. |
|  | 01:02:13 | 01:02:16 | JOE WEEKER | You gonna fight me now, bitch? Try it! |  |
|  | 01:02:16 | 01:02:36 |  |  | Joe and Christine fight over the axe. |
|  | 01:02:36 | 01:02:37 |  |  | Christine wacks Joe in the nose. |
|  | 01:02:48 | 01:02:52 | JOE WEEKER | you think we're just going to let you walk out of here, bitch? |  |
|  | 01:02:52 | 01:02:54 | CHRISTINE HARRIS | No, I don't. |  |
|  | 01:02:54 | 01:03:03 |  |  | Christine launches the axe into Joe’s foot. Drops the axe and runs towards the rover. |
|  | 01:03:10 | 01:03:19 | CHRISTINE HARRIS | Jim! Get in the rover. We've got to go. |  |
|  | 01:03:19 | 01:03:21 | JAMES PETERS | What? |  |
|  | 01:03:21 | 01:03:22 | CHRISTINE HARRIS | Get in the rover. |  |
|  | 01:03:22 | 01:03:23 | JAMES PETERS | Where's Joe,. |  |
|  | 01:03:23 | 01:03:25 | CHRISTINE HARRIS | Screw Joe come on we gotta go |  |
|  | 01:03:25 | 01:03:46 |  |  | Chris and James are setting up the Rover |
|  | 01:03:46 | 01:04:00 |  |  | Christine gets into the rover |
|  | 01:04:00 | 01:04:42 |  |  | Joe drags himself across the cockpit and turns around. |
|  | 01:04:42 | 01:05:02 |  |  | A tentacle comes out of Gordon’s chest. |
|  | 01:05:02 | 01:05:08 |  |  | James grabs a flare out of a cabinet |
|  | 01:05:08 | 01:05:09 | JAMES PETERS | okay. Wait for me here. I'll be a second. |  |
|  | 01:05:09 | 01:05:10 | CHRISTINE HARRIS | Well, where are you going? |  |
|  | 01:05:10 | 01:05:14 | JAMES PETERS | We can't risk someone else finding it. You know they'll come looking you. |  |
|  | 01:05:14 | 01:05:37 |  |  | James lights the flare and walks into the lab |
|  | 01:05:37 | 01:05:40 | JAMES PETERS | Whatever the hell you are. Time to make calamari. |  |
|  | 01:05:40 | 01:06:04 |  |  | James places the flare onto the specimen and open fires too. |
|  | 01:06:04 | 01:06:23 |  |  | James heads back towards the rovers and finds a figure laughing |
|  | 01:06:23 | 01:06:23 |  | In a hurry jimmy. |  |
|  | 01:06:23 | 01:06:26 |  | five minutes, this whole thing's goes under. |  |
|  | 01:06:25 | 01:06:31 |  | This whole thing will implode when that door opens. |  |
|  | 01:06:31 | 01:06:38 |  |  | James opens the door to get to the rover. |
|  | 01:06:55 | 01:06:56 | CHRISTINE HARRIS | Jim we don’t have enough air supply |  |
|  | 01:06:58 | 01:07:01 | JAMES PETERS | That door’s set to open in five  minutes, this whole thing’s gonna  implode! |  |
|  | 01:07:01 | 01:07:02 | CHRISTINE HARRIS | What! |  |
|  | 01:07:02 | 01:07:05 | JAMES PETERS | One of us needs to stay behind to seal the pressure lock. Go on without me. |  |
|  | 01:07:05 | 01:07:06 | CHRISTINE HARRIS | No Jim we always said that |  |
|  | 01:07:06 | 01:07:07 | JAMES PETERS | Just go! |  |
|  | 01:07:07 | 01:07:27 |  |  | Joe smashes the axe into the rover. |
|  | 01:07:27 | 01:07:28 | CHRISTINE HARRIS | JIM |  |
|  | 01:07:28 | 01:07:40 |  |  | James run and hides. Jumping out to punch Joe. |
|  | 01:07:40 | 01:07:57 |  |  | Joe knocks james to the ground. |
|  | 01:07:57 | 01:08:02 | JOE WEEKER | You can't destroy them, Jimmy. We woke them up and now it's all over. |  |
|  | 01:08:02 | 01:08:16 |  |  | Joe runs towards james with an axe as James fires a gun into Joe. |
|  | 01:08:16 | 01:08:54 |  |  | James creeps over towards Joe grabs the axe and watches as he twitches on the ground. |
|  | 01:08:54 | 01:09:14 |  |  | A tentacle appears from Joe’s stomach |
|  | 01:09:14 | 01:09:24 |  |  | James fires gun at him again. |
|  | 01:09:33 | 01:09:59 |  |  | James run back to the rover hatch and closes the pressure seal |
|  | 01:09:59 | 01:10:06 |  |  | The rover is lowered into the water |
|  | 01:10:06 | 01:10:07 | JIM’S DAD | Jim |  |
|  | 01:10:07 | 01:10:44 |  |  | James follows where the voice it coming from |
|  | 01:10:44 | 01:10:47 | JIM’S DAD | Jim you came for me |  |
|  | 01:10:47 | 01:10:56 | JIM’S DAD | let's go together with them into the depths of oblivion. |  |
|  | 01:10:56 | 01:10:57 | JAMES PETERS | Dad? |  |
|  | 01:11:03 | 01:11:06 |  |  | CUT TO BLACK |
|  | 01:11:06 | 01:11:17 |  |  | TWO DAYS LATER |
|  | 01:11:17 |  |  |  | INT. HOSPITAL  Chrstine is lying in bed |
|  | 01:11:25 | 01:11:30 | FEMALE DOCTOR | Miss Harris. Miss Harris, can you hear me? |  |
|  | 01:11:32 | 01:11:34 | FEMALE DOCTOR | It's okay. You're safe. We're looking after you now. |  |
|  | 01:11:36 | 01:11:38 | CHRISTINE HARRIS | Jim. Providence. |  |
|  | 01:11:38 | 01:11:40 | JULIA GOLDSTEIN | They've gone. |  |
|  | 01:11:40 | 01:11:46 | JULIA GOLDSTEIN | Miss Harris. After communication was lost, we picked up your rover signal. |  |
|  | 01:11:46 | 01:11:54 | JULIA GOLDSTEIN | They found you drifting. Your oxygen levels were dangerously low. You've been unconscious for a couple of days. |  |
|  | 01:11:54 | 01:12:00 | CHRISTINE HARRIS | You killed them. You knew exactly what we were going into. You fucking used us | Nurses grab onto Christine to calm her down. |
|  | 01:12:03 | 01:12:05 | JULIA GOLDSTEIN | neither of us got what we wanted, did we? |  |
|  | 01:12:05 | 01:12:09 | JULIA GOLDSTEIN | You knew the risks. No one must know what happened. |  |
|  | 01:12:09 | 01:12:11 |  |  | Christine screams falling back into bed |
|  | 01:12:11 | 01:12:12 | FEMALE DOCTOR | Miss Harris calm down |  |
|  | 01:12:13 | 01:12:14 | JULIA GOLDSTEIN | What's wrong with her? |  |
|  | 01:12:14 | 01:12:24 |  |  | Christine is grasping to her stomach. |
|  | 01:12:24 | 01:12:26 |  |  | FLASHBACK  Christine touching the ooz on the key pad |
|  | 01:12:29 | 01:12:30 | CHRISTINE HARRIS | Oh no |  |
|  | 01:12:30 | 01:12:32 | CHRISTINE HARRIS | No no no no |  |
|  | 01:12:34 | 01:12:36 | CHRISTINE HARRIS | Congratulations Bitch |  |
|  | 01:12:36 | 01:12:38 | CHRISTINE HARRIS | You got exactly what you fucking wanted. No. |  |
|  | 01:12:38 | 01:12:46 |  |  | Christine screams – something moving in her stomach |
|  | 01:12:46 | 01:13:23 |  |  | Tentacles burst out of her stomach |
|  | 01:13:23 | 01:13:27 |  |  | CUT TO BLACK |
|  | 01:13:27 | 01:17:29 |  |  | CREDITS |
|  | 01:17:29 | 01:17:46 |  |  | DARK TEMPLE LOGO |